CALIFORNIA

The Music Teachers' Association of California
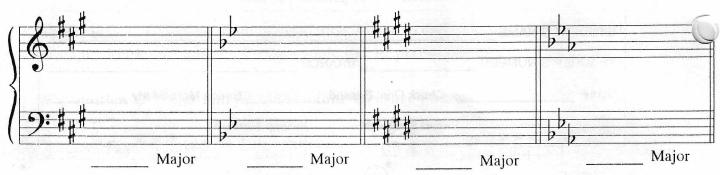
CERTIFICATE OF MERIT

Musical Knowledge Evaluation

KEYBOARD: LEVEL III

1996 Edition

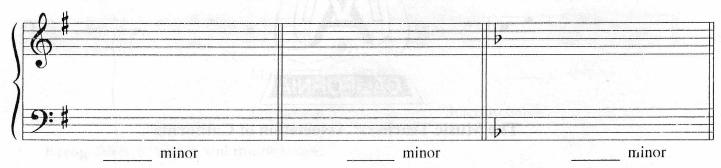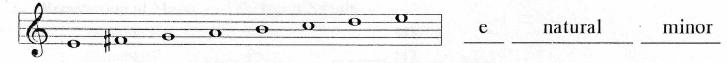1. Name these Major keys (for example, G Major). (4 points)

_____ Major   _____ Major   _____ Major   _____ Major

2. Name these minor keys (for example, b minor). (3 points)

_____ minor   _____ minor   _____ minor

3. Give the letter name and type of each of the following scales (for example, C Major; e harmonic minor).
    The first one is given. (4 points)

e   natural   minor

III-2

4. Name these intervals. Be sure to tell if each is Major or Perfect. The first one is given. (6 points)

__M6__ ____ ____ ____ ____ ____ ____

5. Give the position of each of these triads. R = Root Position, 1st = 1st Inversion, and 2nd = 2nd Inversion. The first one is given. (3 points)

__1st__ ____ ____ ____

6. Give the root for each of these triads. The first one is given. (4 points)

__F__ ____ ____ ____ ____

7. Write the Roman Numerals under the Primary Triads below. The I (Tonic) chord is given. (2 points)

I   (I)

8. Match these terms with their definitions. (7 points)

a. Accelerando   _____ Much, very

b. Molto   _____ G Major / e minor

c. Adagio   _____ Spirited

d. Relative Major and minor   _____ Release the soft pedal

e. Poco   _____ Gradually faster

f. Spiritoso   _____ Little

g. Tre corda   _____ Very slow

III-3

9. Match the names for these chords with their Roman Numerals. (3 points)

I   _____ Dominant
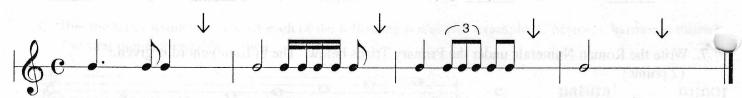
IV   _____ Tonic

V   _____ Subdominant

10. Write the Roman Numerals for the chords that form these cadences. (2 points)

Authentic   _____ - _____

Half   _____ - _____

11. Complete this rhythm by adding one note under each arrow. (4 points)

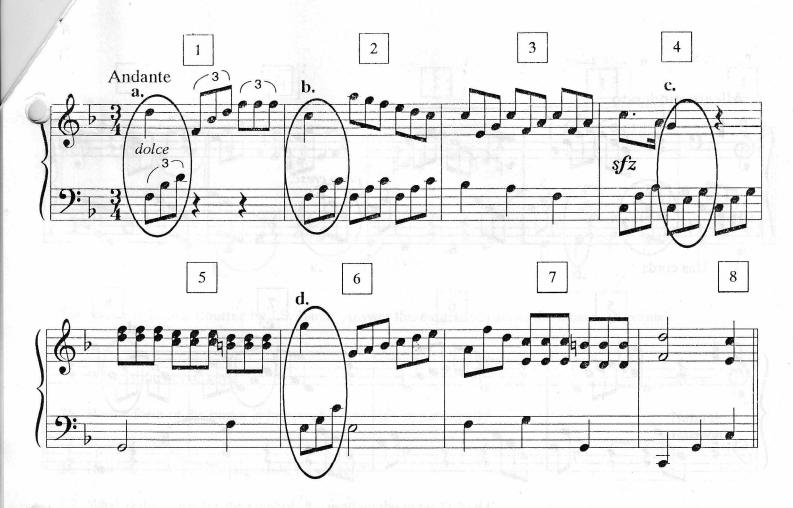12. Circle the correct time signature for each of these rhythms. (3 points)

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{2}$

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

$\frac{2}{2}$ $\frac{2}{4}$ $\frac{3}{4}$

III-4

This music is from a Sonatina by Clementi. Answer these questions about the music. (8 points)

13. According to the key signature, what is the key of measures 1-4? _____ Major
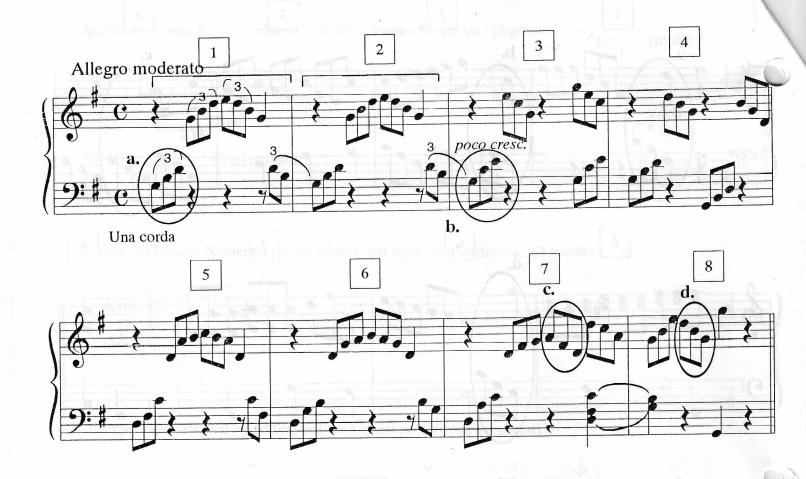
14. What is the meaning of the tempo marking "Andante?" _____

15. What is the meaning of *dolce* in measure 1? _____

16. What is the meaning of *sfz* in measure 4? _____

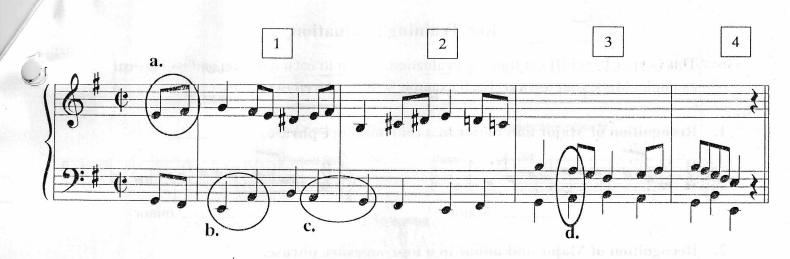17. Give the letter name of the root for each of the circled triads.

a. _____

b. _____

c. _____

d. _____

This music is from "Angel's Voices" by Burgmuller. Answer these questions about the music.
(9 points)

18. How else can the time signature be written? _____

19. What is the meaning of the tempo marking "Allegro moderato?" _____ _____

20. What does the "Una corda" in measure 1 mean? _____

21. What compositional technique is used in measures 1-2 _____ Sequence
    (the bracketed measures)? _____ Repetition

22. What is the meaning of "poco cresc." in measure 3? _____

23. The music is in the key of G Major. Name the circled chords a. _____
    with their Roman Numerals (I, IV, or V).

    b. _____

    c. _____

    d. _____

III-6

This music is from a Bourrée by J.S. Bach. Answer these questions about the music. (8 points)

24. What is the minor key? _____ minor

25. Which form of the minor is indicated by the D♯ in measure 1? _____ Natural
_____ Harmonic

26. How else can the time signature be written? _____

27. What is the name for the symbol ♮ used on the notes D and C in measure 2? _____

28. Name the circled intervals (M2, P4, etc.).

a. _____

b. _____

c. _____

d. _____

Ear Training Evaluation

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times.

1. Recognition of Major and minor in a four-measure phrase.

_____ Major   _____ minor

2. Recognition of Major and minor in a four-measure phrase.

_____ Major   _____ minor

3. _____ Legato touch   _____ Staccato touch

4. Recognition of Major and minor triads.

        Example 1: _____ Major   _____ minor
        Example 2: _____ Major   _____ minor

5. Recognition of Major and Perfect intervals.

        Example 1: _____ M2   _____ M3
        Example 2: _____ P5   _____ M7
        Example 3: _____ P5   _____ M6

6. Recognition of rhythm in a four-measure phrase.

Ex. 1: 2/4 { No. 1 _____
              No. 2 _____

Ex. 2: 3/4 { No. 1 _____
              No. 2 _____

7. Recognition of tempo.

_____ Spiritoso   _____ Adagio